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Face DJ, an iOS app that builds a 3D model from a selfie in a second, is based on a Russian company's facial recognition technology. You can add hair, sun glasses and save your model for use in another program like Facebook. Issue 135 of 3D Artist (Image credit: Future) Click the link here (opens in new tab) to download your resources for this issue, including the free models and textures, as well as the high resolution screenshots from the training section. If you have any problems downloading or using these files please contact me Rob.redman@futurenet.com Buy issue 135 of 3D artist here (opens in new tab) Read more: Thank you for reading 5 articles this month\* Join now for unlimited access Enjoy your first month for just £1 / \$1 / €1 \*Read 5 free articles per month without a subscription Join now for unlimited access Try first month for just £1 / \$1 / €1 (Image credit: Future) Click the link here (opens in new tab) to download your resources for this issue, including the free models and textures, as well as the high resolution screenshots from the training section. If you have any problems downloading or using these files please contact me Rob.redman@futurenet.com Buy issue 136 of 3D artist here (opens in new tab) Read more: Thank you for reading 5 articles this month\* Join now for unlimited access Enjoy your first month for just £1 / \$1 / €1 \*Read 5 free articles per month without a subscription Join now for unlimited access Try first month for just £1 / \$1 / €1 The Wikihuman project is a collaborative project to advance the study of digital humans. Members of the Digital Human League have been working hard to cross the Uncanny Valley with the promise that any movement they make will be shared the entire CCG community. They've now released the first batch of data for Digital Emily 2 (opens in new tab), a human representation that was unveiled at FMX 2015 by Christopher Nichols of Chaos Group Labs (opens in new tab). This includes: the model (in Alembic format) the textures (in EXR format) the shader (in OSL format) Digital Human League have also included a Maya (opens in new tab) scene with the shaders set up in VRay. The shader is broken up into individual nodes so that it is clear how it was built. Any artist that wants to access this data can do so for free, as long as it's only used for non-commercial purposes. The data continue to be refined so artists should pay attention to the Wikihuman and ICT websites. Chaos Group Labs' Twitter feed will be a good place for updates too. Download the data here. (opens in new tab) Like this? Read these! Thank you for reading 5 articles this month\* Join now for unlimited access Enjoy your first month for just £1 / \$1 / €1 \*Read 5 free articles per month without a subscription Join now for unlimited access Try first month for just £1 / \$1 / €1 By Andra Picincu Updated June 21, 2022 Famous disc jockeys (DJs) like Steve Aoki, Tiesto and David Guetta earn millions and travel the world to delight audiences with their music. However, while there are plenty of DJ gigs in London and other big cities, landing one can be tricky – especially for newcomers. If you're just starting your career, you can leverage social media to build a reputation and gain fans. Also, it's important to network with other DJs and explore the local music scene while actively pursuing job opportunities. Focus on building connections with other DJs, club managers, promoters and agents who could help you find work. You could also start as a mobile DJ and play your music at private parties, weddings or company events. Working as a DJ requires more than just playing music at nightclubs, radio stations and other venues. DJs are also responsible for creating playlists, engaging the audience, taking music requests and interviewing studio guests. Depending on the job, they may also interact with their fans on social media and other platforms, sell advertising time, present information on radio, and work with musicians during events, notes the U.S. Bureau of Labor Statistics. Disc jockeys can specialize in one or more areas, such as radio, mobile or club DJing. For example, turntablist DJs use turntables to create sound effects and make their own music. Radio DJs, on the other hand, may interview guests, discuss current events and host contests for the public – in addition to playing music. Club DJs use their skills to keep people dancing in clubs, restaurants and other venues. If you choose to work as a mobile DJ, you'll play musical recordings at weddings, birthday parties, corporate events and other social gatherings, explains Musicians Institute. With that in mind, it's best to choose a niche rather than trying to be a little bit of everything. Take into account your interpersonal skills, favorite music genres and work experience, as well as the type of equipment you have available. Mobile DJs, for instance, must bring their own equipment to events and may need a van, portable controllers and other special gear that can run into thousands of dollars. DJ employment opportunities are scarce, notes the Princeton Review. Novice DJs often find themselves running from one venue to another, taking "test nights" and building connections. Some start out by working for free or paying to play, which allows them to gain experience and establish a fan base. They also work until late at night and have a difficult time finding regular gigs. The Princeton Review suggests reaching out to record promoters, club managers and other third parties that could help you make a name for yourself. It helps to have a website or blog, prepare promo materials and advertise your services on social media. For example, you could set up a Facebook ad campaign that targets promoters and agents. Another way to promote yourself is to start your own club night, recommends London Sound Academy. With this business model, you organize regular events around your services as a DJ and receive a percentage of the bar's revenue or ticket sales. The key is to come up with a unique concept that resonates with the club's audience and choose the right platforms to promote the event. Whether you're looking for DJ jobs in the UK, the U.S. or other regions, you can use the internet to connect with club managers and promoters. For starters, browse online platforms like Music Jobs, Indeed, Star DJs (Ireland) and Club Med Jobs. The Entertainers Worldwide website features freelance DJ jobs in Europe, North America, Thailand, Cuba and other locations, so you might want to give it a try. Go one step further and reach out directly to the venues that interest you. Send them a couple of recordings, describe your services and propose an event that would generate exposure for both parties. Meanwhile, try to engage with other DJs and arrange gig swaps whenever possible. This can be a good opportunity to reach new audiences, build meaningful connections and broaden your horizons. Alternatively, you could start as a mobile DJ and promote your services to local businesses, families and other prospective clients. Think of it as a way to hone your skills and make an income without being tied to a particular location. Henry and Caroline are named after Cogswell College's founder and his wife Who can resist some free 3D models? If you can't then you're in for a treat, in the form of a brace of 3D animatable character rigs that you can download right now. They come from the Digital Art and Animation students at Cogswell College (opens in new tab) in San Jose, as part of the school's in-house character programme, Project Avatarah (opens in new tab). These versatile rigs have been designed to be easy to use. Named after the college's founder, Henry Cogswell, and his wife, Henry and Caroline are a pair of adorable characters that have been created to be simple to use while being extremely versatile with all the controls you're likely to need. They're designed to be used in subtle animations, with extreme actions and locomotive cycles. The bipedal characters feature full facial rigs, as well as detailed clothing control and secondary motion. They have IK/FK switching for limbs and spine, offer the ability to change the parents of controls mid-animation using space-switching, and their rotation orders are set up to reduce gimbal locks. There are more free rigs on the way from Cogswell's students. Henry and Caroline are the latest in an ongoing series of 3D animatable rigs from the Cogswell College students. While you're grabbing them for free, you can also pick up Cogswell (opens in new tab), a fantasy winged quadruped character with believable weight, behaviour and aerial motion, and there are more on the way, including Toothy, a fierce big cat with detailed facial controls and a flexible spine, and Snowy, a versatile Bull Terrier. You can learn more about Cogswell College's Digital Art and Animation programme here (opens in new tab). Words: Jim McCauley (opens in new tab) Jim McCauley is a writer, editor and occasional podcaster, and is available for space parties. Liked this? Read these! 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